

## English (Skill Enhancement) Shastri Semester I

Max Marks = 50  
Theory 35, Practical 15

Time 2 hrs

Syllabus for Theory Paper maximum marks 35.

All questions will be compulsory. Questions to be set from all the three units with choices.

### UNIT A

- I. Translation of words/sentence from English to Hindi. (2.5 marks)
- II. Translation of words/sentence from Hindi to English. (2.5 marks)

### UNIT B : Grammar and Usage

- I. Tenses, modals (5 marks)
- II. Punctuation of a short passage with ten punctuation marks (5 marks)

### UNIT C

- I. Comprehension from an unseen passage (5 marks)
- II. Formal and informal letters (5 marks)
- III. CV and job application (5 marks)
- IV. Paragraph writing (5 marks)

15 marks internal to be assessed in form of written exam/project.



# English Literature

## Semester I

### Paper I

**Semester Examination: Marks: 70 Marks**

**Internal Examination: 30 Marks**

**Total: 100**

**Part A - References to Context-Candidate will be required to explain four (4) passages of Reference to Context with 5 marks each with a total of 20 Marks.**

**Part B- The student will be required to attempt 4 questions out of 6. Each question will carry 5 marks each to a total of 20 marks**

**Part C- 3 questions will be Essay-type questions of 10 marks each, one from each unit with internal choice**

#### UNIT I

- Introduction to the following Ages and movements: Elizabethan Age, Metaphysical Age, Restoration, Reformation

#### Unit II

- William Shakespeare :A Consolation, The Triumph of Death,Soul and Body
- Francis Beaumont: On The Tombs in Westminster Abbey
- Ben Jonson: The Noble Nature
- John Fletcher: Melancholy
- John Donne: Death be not Proud
- Andrew Marvell: The Garden
- J. Milton: On His Blindness

#### Unit III

- W. Shakespeare : Twelfth Night

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## English Literature

### Semester I

#### Paper II

**Semester Examination: Marks: 70 Marks**

**Internal Examination: 30 Marks**

**Total: 100**

**Part A - References to Context-Candidate will be required to explain four (4) passages of Reference to Context with 5 marks each with a total of 20 Marks.**

**Part B- The student will be required to attempt 4 questions out of 6. Each question will carry 5 marks each to a total of 20 marks**

**Part C- 3 questions will be Essay-type questions of 10 marks each, one from each unit with internal choice**

#### UNIT I

- Introduction to the following Literary forms and terms: Sonnet, Lyric, Simile, Metaphor, Alliteration, Conceit

#### Unit II

- Vivekananda : The Cup
- Henry L. Derozio : To the Pupils of the Hindu College, The Harp of Indian
- Toru Dutt : Laxman, Our Casuarina Tree
- ShosheeChunder Dutta : Sivajee, India

#### Unit III

- Tagore : The Post Office

(B)

# English Literature

## Semester II

### Paper I [Prose and Fiction – I]

Semester Examination: Marks: 70 Marks

Internal Examination: 30 Marks

Total: 100

**Part A - References to Context-Candidate will be required to explain four (4) passages of Reference to Context with 5 marks each with a total of 20 Marks.**

**Part B- The student will be required to attempt 4 questions out of 6. Each question will carry 5 marks each to a total of 20 marks**

**Part C- 3 questions will be Essay-type questions of 10 marks each, one from each unit with internal choice**

#### UNIT I

- Bacon : Of Studies
- B. Russell : Knowledge and Wisdom
- Lucas : Third Thoughts
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#### Unit II

- Joseph Addison : Popular Superstitions
- Leigh Hunt : On Getting Up on Cold Mornings
- R. L. Stevenson : El Dorado

#### Unit III

- H.H. Munro (Saki) : The Open Window
- K. Mansfield : A Cup of Tea
- E. Hemingway : Old Man at the Bridge

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**English Literature**

**Semester II**

**Paper II [Prose and Fiction – II]**

**Semester Examination: Marks: 70 Marks**

**Internal Examination: 30 Marks**

**Total: 100**

**Part A - References to Context-Candidate will be required to explain four (4) passages of Reference to Context with 5 marks each with a total of 20 Marks.**

**Part B- The student will be required to attempt 4 questions out of 6. Each question will carry 5 marks each to a total of 20 marks**

**Part C- 3 questions will be Essay-type questions of 10 marks each, one from each unit with internal choice**

**UNIT I**

- R.K. Narayan : An Astrologer's Day
- R. Tagore : Living or Dead

**Unit II**

- George Orwell : : Animal Farm (Novel)

**Unit III**

- Prose Appreciation
- Formal Communication
- Report Writing
- Presentations Skills

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**English Literature**

**Semester II**

**Paper II [Prose and Fiction – II]**

**Semester Examination: Marks: 70 Marks**

**Internal Examination: 30 Marks**

**Total: 100**

**Part A - References to Context-Candidate will be required to explain four (4) passages of Reference to Context with 5 marks each with a total of 20 Marks.**

**Part B- The student will be required to attempt 4 questions out of 6. Each question will carry 5 marks each to a total of 20 marks**

**Part C- 3 questions will be Essay-type questions of 10 marks each, one from each unit with internal choice**

**UNIT I**

- R.K. Narayan : An Astrologer's Day
- **R. Tagore : Living or Dead**

**Unit II**

- George Orwell : : Animal Farm (Novel)

**Unit III**

- Prose Appreciation
- Formal Communication
- Report Writing
- Presentations Skills



# English Literature

## Semester III

### Paper I [Poetry and Drama-III]

Semester Examination: Marks: 70 Marks

Internal Examination: 30 Marks

Total: 100

**Part A** - References to Context-Candidate will be required to explain four (4) passages of Reference to Context with 5 marks each with a total of 20 Marks.

**Part B**- The student will be required to attempt 4 questions out of 6. Each question will carry 5 marks each to a total of 20 marks

**Part C**- 3 questions will be Essay-type questions of 10 marks each, one from each unit with internal choice

#### UNIT I

- Oliver Goldsmith : The Deserted Village
- William Blake : London, To Summer
- William Cowper : On the Receipt of My Mother's Picture

#### Unit II

- William Wordsworth : The World is Too Much with Us, Three Years She Grew in Sun and Shower
- S.T. Coleridge : The Ancient Mariner (Part I)
- P.B. Shelley : England in 1819
- John Keats : To Autumn

#### Unit III

- Harsha : Nagananda (Translations by Palmer Boyd)

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## English Literature

### Semester III

#### Paper I [Poetry and Drama-IV]

Semester Examination: Marks: 70 Marks

Internal Examination: 30 Marks

**Total: 100**

**Part A - References to Context-Candidate will be required to explain four (4) passages of Reference to Context with 5 marks each with a total of 20 Marks.**

**Part B- The student will be required to attempt 4 questions out of 6. Each question will carry 5 marks each to a total of 20 marks**

**Part C- 3 questions will be Essay-type questions of 10 marks each, one from each unit with internal choice**

#### UNIT I

- Nissim Ezekiel : The Poet, Lover, Birdwatcher, The Visitor
- V.K. Gokak : Space-Time Continuum
- Sri Aurobindo : Transformation

#### Unit II

- A.K. Ramanujan : Of Mothers, Among Other Things, Obituary, A River
- Grieve Patel : On Killing a Tree, Naryal Purnima
- Michael Madhusudan Dutt : King Porus
- P. Seshadri : Raksha Bandhan

#### Unit III

- Ibsen : The Doll's House

# English Literature

## Semester IV

### Paper I [Prose and Fiction – III]

Semester Examination: Marks: 70 Marks

Internal Examination: 30 Marks

**Total: 100**

**Part A** - References to Context-Candidate will be required to explain four (4) passages of Reference to Context with 5 marks each with a total of 20 Marks.

**Part B**- The student will be required to attempt 4 questions out of 6. Each question will carry 5 marks each to a total of 20 marks

**Part C**- 3 questions will be Essay-type questions of 10 marks each, one from each unit with internal choice

#### UNIT I

- J. Swift : On Style
- Alice Walker : Am I Blue?

#### Unit II

- Charles Dickens : Tale of Two Cities

#### Unit III

- Note Making, Summarizing, Theme Writing

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## English Literature

### Semester IV

#### Paper II [Prose and Fiction – IV]

Semester Examination: Marks: 70 Marks

Internal Examination: 30 Marks

**Total: 100**

**Part A** - References to Context-Candidate will be required to explain four (4) passages of Reference to Context with 5 marks each with a total of 20 Marks.

**Part B**- The student will be required to attempt 4 questions out of 6. Each question will carry 5 marks each to a total of 20 marks

**Part C**- 3 questions will be Essay-type questions of 10 marks each, one from each unit with internal choice

#### UNIT I

- A.L. Basham : The Heritage of India
- R.K. Narayan : A Bookish Topic
- J.B. Priestley : Making Writing Simple

#### Unit II

- R. N. Tagore : The Postmaster
- Pearl S Buck : The Refugees
- D. R. Sharma : That Pagli

#### Unit III

- V. S. Naipaul : Among The Believers

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